

*Respect. Responsibility. Reliability.*

# Year 10

# Subject Selection Guide

## The Arts

**Head of Department:** Mrs Cara McLennan



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# The Arts

Year 10

Art

Dance

Drama

Music

Media

Senior Pathways

Visual Art  
GENERAL SENIOR  
SUBJECT  
Prerequisites:  
ENX (B) or ENG  
(B)

Visual Arts in  
Practice  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
ART (C)

Dance in Practice  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
DNC (C)

Drama in Practice  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
DRA (C)

Music in Practice  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
MUS (C)

Media in Practice  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
MED (C)



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**Subject:** Art

**Course Outline:** *Prerequisites nil*

Year 10 Art is centred on the individual learning style and interests of the student. The main aims of the course are to improve the student's art-making skills, to develop complex thinking skills, to understand how visual language communicates meaning and to improve design and composition skills.

The thematic concepts of study are 'Self-Portrait', and 'Impressionism Abstract Art with a focus on social commentary.'



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## Pathways

Visual Art (General Senior Subject), Visual Arts in practice (Applied Senior Subject)

Arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.



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**Subject:** Dance

**Course Outline:** *Prerequisites nil*

This course is a fun and practical way to learn more about dance. Students are encouraged to build knowledge and comprehension, develop as creative people and complex thinkers, and become effective communicators and participants in an interdependent world.

All students and any ability level are welcome.



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## Pathways

### Dance in Practice (Applied Senior Subject)

Studying dance can lead to further education and employment in dance education, dance teaching, choreography, performance and event production.



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**Subject:** Drama

**Course Outline:** *Prerequisites nil*

Through education in Drama, students develop creative talents, competencies and skills that can be transferred to their working life. They will have opportunities to view live performances in professional theatres, critiquing their impact on an audience. Students will also learn to create and perform a range of styles and texts, educating an audience through a visual purpose.

Students have the opportunity to perform both scripted texts and create student devised work applying their knowledge and developing creative and technical skills that allows them to better communicate ideas.



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## Pathways

### Drama in Practice (Applied Senior Subject)

A course of study in Drama in Practice can establish a basis for further education and employment in the drama and theatre industry in areas such as performance, theatre management, promotions, stage design and management, technical operator, lighting and sound design





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**Subject:** Music

**Course Outline:** *Prerequisites nil*

Students will experience music through an exploration of musical elements within a variety of contexts, genres and styles. They to learn and advance your skills on a chosen instrument, whether it be drums, guitar, bass, singing or one of the more traditional instruments such as violin. All students are welcome, and foundation skills are taught to everyone.

Students learn to compose, perform and analyse Music across the year and have performance opportunities and workshops to enhance the learning experiences.



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## Pathways

### Music in Practice (Applied Senior Subject)

A course of study in Music can establish a basis for further education and employment in areas such as performance, music production (recording and live sound engineering), song-writing, music management and music promotions.



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**Subject:** Media

**Course Outline:** *Prerequisites nil*

In Media Arts, communication, storytelling and persuasion are used to connect audiences, purposes and ideas. Media Arts explores concepts and viewpoints, and examines, interprets and analyses media practices that represent the world from diverse perspectives. Media artists work collaboratively and use traditional and emerging media technologies and creative processes to plan, produce and distribute media arts works.

Through the creative use of materials and technologies to convey meaning, students manipulate still and moving images, text, sound and interactive elements. They construct representations and communicate or challenge understandings, ideas and positions.



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## Pathways

### Media in Practice (Applied Senior Subject)

A course of study in Media can establish a basis for further education and employment in advertising, motion picture creation, directing, stop-motion animation, radio and television, sound and lighting design/operation, web and app design.

