

*Respect. Responsibility. Reliability.*

# Year 10

# Subject Selection Guide

## English

**Head of Department:** Ms Jenna Moore



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# English

Year 10

## English

Prerequisites:  
Completion of Year 9

## Extension English

Prerequisites:  
ENG (B) & General Pathway

Senior  
Pathways

**Essential English**  
APPLIED SENIOR  
SUBJECT  
Prerequisites:  
completion of Year  
10

**English**  
GENERAL SENIOR  
SUBJECT  
Prerequisites: ENX  
(B) or ENG (B)

**Literature**  
GENERAL SENIOR  
SUBJECT  
Prerequisites:  
ENX (B) or ENG (B)



**Subject:** English

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**Course Outline:** *Prerequisite – Completion of Year 9*

English focuses on the study of both literary texts and non-literary texts, developing students as independent, innovative and creative learners and thinkers who analyse perspectives and evidence, and challenge ideas and interpretations through the analysis and creation of varied texts.

Students are offered opportunities to interpret and create texts for personal, cultural, social and aesthetic purposes. They learn how language varies and how to use it appropriately and effectively for a variety of purposes. Students have opportunities to engage with diverse texts.

**Pathways**

A course of study in English promotes open-mindedness, imagination, critical awareness and intellectual flexibility. You can select either an Applied or General subject

Applied Senior Subjects
1. Essential English

General Senior Subjects
1. English
2. Literature



## Subject: English Extension

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### Course Outline: Prerequisites - ENG (B) and General Pathway

Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references.

Students develop critical understanding of the contemporary media and the differences between media texts. They also create a range of imaginative, informative and persuasive types of texts including narratives, procedures, performances, reports, discussions, literary analyses, transformations of texts and reviews.

### Pathways

A course of study in English promotes open-mindedness, imagination, critical awareness and intellectual flexibility — skills that prepare students for local and global citizenship, and for lifelong learning across a wide range of contexts.

#### General Senior Subjects

1. English
2. Literature

